

Pangea

Commissioned for the 4th International Symphonic Band Contest
"Vallée d'Aoste" 2009

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Maestoso (♩ = c. 65)

The score is for a symphonic band and includes the following parts:

- Flute - Piccolo
- Oboe
- B♭ Clarinet 1
- B♭ Clarinet 2-3
- Bass Clarinet
- Bassoon
- Alto Sax 1
- Alto Sax 2
- Tenor Sax
- Baritone Sax
- F Horn 1-2
- Cornet 1 (B♭ Trumpet)
- Cornet 2-3 (B♭ Trumpet)
- Trombone 1-2
- Trombone 3
- Euphonium
- Basses
- String Bass
- Timpani (triangle)
- Percussion 1: Snare Drum, Toms, Cymbal
- Percussion 2: Suspended Cymbal, Mark Tree, Toms, Triangle
- Perc. 3: Cymbal a 2, Tambourine, Bass Drum, Flexatone
- Mallet Percussion: Xylophone, Glockenspiel, Chimes

Key performance markings include *f* (forte), *f sostenuto*, *mf* (mezzo-forte), and *Flexatone*. The score is in 6/4 time and consists of 12 measures.

Allegro (♩ = c. 145)

13

Fl. - Pic.
Ob.
B♭ Cl. 1
B♭ Cl. 2-3
Bass Cl.
Bsn.
A. Sax 1
A. Sax 2
T. Sax
B. Sax
F Hn. 1-2
Cor. 1 (B♭ Trpt.)
2nd-3rd B♭ Cor. (Trpt.)
Trbn. 1-2
Trbn. 3
Euph.
Basses
Str. Bs.
Timp.
Perc. 1
Perc. 2 (Sus Cym)
Perc. 3 (Cymb. a 2)
Mallet Perc. (Xylo)

Pangea - Partitura -

21

Fl. - Picc.

Ob.

B♭ Cl. 1

B♭ Cl. 2-3

Bass Cl.

Bsn.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

F Hn. 1-2

Cor. 1 (B♭ Trpt.)

2nd-3rd B♭ Cor. (Trpt.)

Trbn. 1-2

Trbn. 3

Euph.

Basses

Str. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Mallet Perc.

44

Fl. - Picc. *mf* + Piccolo

Ob. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2-3

Bass Cl.

Bsn. *mf*

A. Sax 1

A. Sax 2

T. Sax

B. Sax *mf*

F Hn. 1-2 *mf*

Cor. 1 (B♭ Trpt.) *mf*

2nd-3rd B♭ Cor. (Trpt.) *mf*

Trbn. 1-2 *Tutti* *mf*

Trbn. 3 *mf*

Euph. *mf*

Basses *mf*

Str. Bs. *mf*

Timp.

Perc. 1 *mf*

Perc. 2 *Mark Tree*

Perc. 3

Mallet Perc. *mf*

B

Pangea - Partitura -

55

Fl. - Picc.

Ob.

B♭ Cl. 1

B♭ Cl. 2-3

Bass Cl.

Bsn.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

F Hn. 1-2

Cor. 1 (B♭ Trpt.)

2nd-3rd B♭ Cor. (Trpt.)

Trbn. 1-2

Trbn. 3

Euph.

Basses

Str. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Mallet Perc.

S.D.

Toms

S.D.

Toms

S.D.

ff

66

Fl. - Pic.
Ob.
B♭ Cl. 1
B♭ Cl. 2-3
Bass Cl.
Bsn.
A. Sax 1
A. Sax 2
T. Sax
B. Sax
F. Hn. 1-2
Cor. 1 (B♭ Trpt.)
2nd-3rd B♭ Cor. (Trpt.)
Trbn. 1-2
Trbn. 3
Euph.
Basses
Str. Bs.
Timp.
Perc. 1
Perc. 2
Perc. 3
Mallet Perc.

ff *rall.*

79

Fl. - Picc.
Ob.
B♭ Cl. 1
B♭ Cl. 2-3
Bass Cl.
Bsn.
A. Sax 1
A. Sax 2
T. Sax
B. Sax
F Hn. 1-2
Cor. 1 (B♭ Trpt.)
2nd-3rd B♭ Cor. (Trpt.)
Trbn. 1-2
Trbn. 3
Euph.
Basses
Str. Bs.
Timp.
Perc. 1
Perc. 2
Perc. 3
Mallet Perc.

Fl. - Picc.
Ob.
B♭ Cl. 1
B♭ Cl. 2-3
Bass Cl.
Bsn.
A. Sax 1
A. Sax 2
T. Sax
B. Sax
F Hn. 1-2
Cor. 1 (B♭ Trpt.)
2nd-3rd B♭ Cor. (Trpt.)
Trbn. 1-2
Trbn. 3
Euph.
Basses
Str. Bsn.
Timp.
Perc. 1
Perc. 2
Perc. 3
Mallet Perc.

105

F

Fl. - Picc. *ff*

Ob. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2-3 *ff*

Bass Cl. *ff*

Bsn. *ff*

A. Sax 1 *ff*

A. Sax 2 *ff*

T. Sax *ff*

B. Sax *ff*

F Hn. 1-2 *ff*

Cor. 1 (B♭ Trpt.) *ff*

2nd-3rd B♭ Cor. (Trpt.) *ff*

Trbn. 1-2 *ff*

Trbn. 3 *ff*

Euph. *ff*

Basses *ff*

Str. Bs. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *mf* *Sus. Cym.* *ff*

Perc. 3 *ff*

Mallet Perc. *ff*

121 **G**

Fl. - Picc.

Ob.

B♭ Cl. 1

B♭ Cl. 2-3

Bass Cl.

Bsn.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

F Hn. 1-2

Cor. 1 (B♭ Trpt.)

2nd-3rd B♭ Cor. (Trpt.)

Trbn. 1-2

Trbn. 3

Euph.

Basses

Str. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Mallet Perc.

138

Fl. - Picc.
Ob.
B♭ Cl. 1
B♭ Cl. 2-3
Bass Cl.
Bsn.
A. Sax 1
A. Sax 2
T. Sax
B. Sax
F. Hn. 1-2
Cor. 1 (B♭ Trpt.)
2nd-3rd B♭ Cor. (Trpt.)
Trbn. 1-2
Trbn. 3
Euph.
Basses
Str. Bs.
Timp.
Perc. 1
Perc. 2
Perc. 3
Mallet Perc.

150

Fl. - Picc.
Ob.
B♭ Cl. 1
B♭ Cl. 2-3
Bass Cl.
Bsn.
A. Sax 1
A. Sax 2
T. Sax
B. Sax
F. Hn. 1-2
Cor. 1 (B♭ Trpt.)
2nd-3rd B♭ Cor. (Trpt.)
Trbn. 1-2
Trbn. 3
Euph.
Basses
Str. Bs.
Timp.
Perc. 1
Perc. 2
Perc. 3
Mallet Perc.

Affettuoso (♩ = c. 75)

168

Fl. - Picc. *f*

Ob.

B♭ Cl. 1 *f* *Solo* *mf*

B♭ Cl. 2-3 *f*

Bass Cl. *f*

Bsn. *f* *p*

A. Sax 1 *f*

A. Sax 2 *f*

T. Sax *f*

B. Sax *f*

F Hn. 1-2 *f* *p*

Cor. 1 (B♭ Trpt.) *Str. Mute* *mf* *3*

2nd-3rd B♭ Cor. (Trpt.) *Str. Mute* *mf* *3*

Trbn. 1-2 *f*

Trbn. 3 *f*

Euph. *f* *p*

Basses *f* *p*

Str. Bs. *f* *p*

Timp. *f* *3*

Perc. 1

Perc. 2

Perc. 3

Mallet Perc.

185 L

Fl. - Pic. *mf*

Ob. *mf*

B♭ Cl. 1 *Tutti*
mf

B♭ Cl. 2-3 *mf*

Bass Cl. *mf*

Bsn. *mf*

A. Sax 1 *mf*

A. Sax 2 *mf*

T. Sax *mf*

B. Sax *mf*

F. Hn. 1-2 *mf*

Cor. 1 (B♭ Trpt.) *Open*
mf

2nd-3rd B♭ Cor. (Trpt.) *Open*
mf

Trbn. 1-2 *mf*

Trbn. 3 *mf*

Euph. *mf*

Basses *mf*

Str. Bs. *mf*

Timp. *mf*

Perc. 1

Perc. 2 *Sus. Cym.*
p *f* w/finger tips at high end

Perc. 3

Mallet Perc.

195

Fl. - Picc.

Ob.

B♭ Cl. 1

B♭ Cl. 2-3

Bass Cl.

Bsn.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

F. Hn. 1-2

Cor. 1
(B♭ Trpt.)

2nd-3rd B♭ Cor.
(Trpt.)

Trbn. 1-2

Trbn. 3

Euph.

Basses

Str. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Mallet Perc.

Sus. Cym.

mf

210

Fl. - Picc.
Ob.
B♭ Cl. 1
B♭ Cl. 2-3
Bass Cl.
Bsn.
A. Sax 1
A. Sax 2
T. Sax
B. Sax
F Hn. 1-2
Cor. 1 (B♭ Trpt.)
2nd-3rd B♭ Cor. (Trpt.)
Trbn. 1-2
Trbn. 3
Euph.
Basses
Str. Bs.
Timp.
Perc. 1
Perc. 2
Perc. 3
Mallet Perc.

238

Fl. - Picc. *spiccato*
f

Ob. *spiccato*
f

B♭ Cl. 1 *spiccato*
f

B♭ Cl. 2-3 *spiccato*
f

Bass Cl. *f*

Bsn. *f*

A. Sax 1 *f*

A. Sax 2 *f*

T. Sax *f*

B. Sax *f*

F. Hn. 1-2 *f*

Cor. 1 (B♭ Trpt.) *f*

2nd-3rd B♭ Cor. (Trpt.) *f*

Trbn. 1-2 *f*

Trbn. 3 *f*

Euph. *f*

Basses *f*

Str. Bs. *f*

Timp.

Perc. 1 *f*

Perc. 2 *Sus. Cym.*
p *f*

Perc. 3 *f*

Mallet Perc. *f*

249

Fl. - Picc.
Ob.
B♭ Cl. 1
B♭ Cl. 2-3
Bass Cl.
Bsn.
A. Sax 1
A. Sax 2
T. Sax
B. Sax
F Hn. 1-2
Cor. 1 (B♭ Trpt.)
2nd-3rd B♭ Cor. (Trpt.)
Trbn. 1-2
Trbn. 3
Euph.
Basses
Str. Bs.
Timp.
Perc. 1
Perc. 2
Perc. 3
Mallet Perc.

Toms *S.D.* *Toms* *S.D.*

Grandioso (♩ = c. 85)

260